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inside  
MATISSE

## A Stéphanie Marin installation

14 March 2024 – February 2025

*Inside Matisse* is an installation created by design studio *smarin* to immerse visitors in the atmosphere of Henri Matisse's atelier. Using furniture, textiles, colourful shapes and motifs, the space metamorphoses in response to the public's engagement.

Whether as a creative and educational workshop, a stage set, or a place of life and dialogue, this collaborative installation appeals to all visitors.

Everyone can freely shape the identity of the set design and momentarily play with colours, motifs and materials to effect transformation.

*Inside Matisse* is an opportunity to experiment with the principles of composition, framing and images. A playful, sensitive way of discovering the bright and joyful world of Henri Matisse.



Ayuntamiento  
de Málaga

AGENCIA PÚBLICA PARA LA GESTIÓN DE  
LA CASA NATAL DE PABLO RUIZ PICASSO  
Y OTROS EQUIPAMIENTOS MUSEÍSTICOS  
Y CULTURALES

Centre  
Pompidou  
Málaga



Henri Matisse and the model Zita as an Odalisque, Place Charles-Félix, Nice, 1928  
Photo : Archives Henri Matisse

## Henri Matisse (1869 – 1954)

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Artist Henri Matisse was born in 1869 in the north of France. At the age of 29, he discovered the landscapes and light of the south, which were to nurture his palette. For over 60 years, he devoted himself to painting, drawing and sculpture.

Henri Matisse often repeated the same subjects in his works: windows, women and indoor scenes, with variations in colours and framing. His studio was a place of inspiration. He added objects, furniture, rugs and hangings to create an environment and ambience, which he then transformed for each new project.

He strove hard to achieve great simplicity in his lines and motifs, retaining only the bare essentials.

At the age of 72, he invented a new technique using paper cutouts: he sculpted colour with a slash of his scissors, without previously sketching or drawing anything.

He worked with shapes and colours to achieve perfect harmony, "like a great orchestra of colours".

**"When I use green, it doesn't mean grass;  
When I use blue, it doesn't mean sky" Henri Matisse**

## Stéphanie Marin

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Stéphanie Marin is a French designer who focused on eco-design early in her career. In 2003 she decided to branch out into design and habitat, and set up her studio *smarin*.

*smarin*'s unique approach consists in a multidisciplinary team working independently to design, execute and showcase their projects. This particularity exemplifies a spirit of independence and research in design.

*smarin* explores the notion of comfort and develops unconventional expressions centred on the flourishing of living beings.

Based on objects as tools and furniture systems, *smarin* creates spaces that foster and invite interaction and collective invention. This approach helps us question our reflexes and suggests the invention of new routines.

*smarin* collaborates with the Centre Pompidou to create installations: *la Station bébé #1* in 2018, then *Inside Matisse* in 2020 and *Ecoletopie* in 2022. *smarin* collections are on display in many French and international museums.





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© smarin studio

*Inside Matisse* aims to spark children's curiosity and creative flair in a spirit of sharing. This experience helps to forge a fresh view of Henri Matisse's works.

*Alone or with several others*

### **Compose a decor with the coloured fabric**

Select and set out your fabrics in subtly shaded or contrasting arrangements to achieve harmony. Colourful atmospheres engage our emotions; pay attention to how you feel.

Layer the openwork textiles and vary your backdrops to effect new shapes. Sometimes you can no longer tell foreground from background. Yellow on red or yellow on blue: the impact is never the same.

### **Imagine new motifs**

You can choose the same cutout shape each time, or use several elements to create your motif.

Combine them to produce a rhythm by grouping them together or spacing them out, in regular lines or circles, to invent a magical tapestry.

### **Photo time!**

Ask someone to be your model, set them in your decor. Choose your angle and frame your subject. Observe the effects of perspective. Then swap roles.

*Check out the books available to admire Henri Matisse's works or find out more about his life.*

## Installation

Stéphanie Marin

## Team

### Centre Pompidou

#### Project head

Isabelle Frantz-Marty

#### Project Coordinator

Marika Belle

#### Scenographer

Céline Coffin

#### Space technician

Pierre Michelet

### Centre Pompidou Málaga

#### Coordination

Rosa López García

#### Cultural Mediation

Gabriela Giménez de la Riva  
Factoría de Arte y Desarrollo

#### Graphics

Gloria Rueda Chaves

#### Assembly

Japón. Montajes de Arte

## Information

Free entrance

### Opening hours

Monday, Wednesday, Thursday, Friday,  
5.00 to 7.30 pm

Saturday, Sunday and public holidays  
12.30 to 2.00 pm and 5.00 to 7.30 pm

Closed on Tuesday (except public  
holidays and the day before public  
holidays), 1 January and 25 December.

Sign up on the day at the welcome desk.  
Age 4 and up, with the family.

### Groups

Booking:

[educacion.centrepompidou@malaga.eu](mailto:educacion.centrepompidou@malaga.eu)

In Spanish, English and French

Up to 25 persons

## More family activities



### Family tour to the exhibition "Place-ness. Inhabiting space"

Specially designed for families with  
children aged six and older, the family  
tour invites you to discover a selection  
of works in an active and sensitive way.  
Sunday at 11:30 a.m.

One hour tour in Spanish.

Included in the price of the ticket.

### "Impromptus": family workshops

Several times a year, on Sunday  
afternoon, you can take part to a highly  
original workshop for families.

Free access.

Discover all our activities (tours,  
workshops, events...) on our website:

[www.centrepompidou-malaga.eu](http://www.centrepompidou-malaga.eu)

and [educacion.centrepompidou@malaga.eu](mailto:educacion.centrepompidou@malaga.eu)

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Málaga, 2024

In collaboration with:



Fundación "la Caixa"

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